

Twilit

for clarinet, violin, and viola

PERUSAL SCORE

Addie Camsuzou

2020

PERFORMANCE NOTES

VIOLIN AND VIOLA

Diamond-shaped noteheads indicate natural harmonics

Harmonic glissandi and harmonic trills should be executed using harmonic finger pressure

OVP indicates overpressure

CLARINET

Plus signs (+) indicate slap tongue

PROGRAM NOTE

Twilit was inspired by an early morning walk through a softly-lit field. The sunlight shone through the mist in such a way that patches of newly-green grass and delicate spiderwebs appeared to glow in the distance. This piece is dedicated to the talented musicians of Earplay, and is written in honor of my father, who loved beautiful walks more than anyone I know.

Twilit

for clarinet, violin, and viola

Addie Camsuzou

=c. 60 Glassy, frozen
 Clarinet in B $\flat$
 Violin
 Viola
 B $\flat$ Cl.
 Vln.
 Vla.

The score is for a piece titled "Glassy, frozen" with a tempo of approximately 60 beats per minute. It features six staves: Clarinet in B $\flat$, Violin, Viola, B $\flat$ Clarinet, Violin, and Viola. The music is written in 4/4 time, with some measures in 3/4. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The Viola part includes triplets and a section marked "IV". The B $\flat$ Clarinet part includes a section marked "III". The Violin parts include a section marked "II". The score is marked "PERUSAL SCORE" and "NOT FOR PERFORMANCE".

II

B♭ Cl.

Vln.

Vla.

III

IV

sul pont.

norm.

III II

p *mp* *p*

mp *p* *p*

16

B♭ Cl.

Vln.

Vla.

p *mp* *p* *mf* *p* *mf*

mp *mp*

IV

3 3 3

mf

21

B♭ Cl.

Vln.

Vla.

timbral *tr*

mp *mf* *mp* *p* *mf* *mp*

timbral *tr*

sul pont.

mf *mp*

III

p *mf*

II I

25

B $\flat$ Cl.

mf *mp* *p* *mf* gliss.

25

Vln.

norm.

mf *mp* IV

harmonic

Vla.

mp

3 3 3 3

28 **c. 72 Energetic**

B♭ Cl.

Vln.

Vla.

f *pp*

f *pp*

IV III

I

This musical score is for measures 32-34 of 'The Swan' from Swan Lake, featuring the Bb Clarinet, Violin, and Viola. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 32 begins with a treble clef for the Bb Clarinet and a 4/4 time signature. The Violin and Viola parts are in a 4/4 time signature. The Bb Clarinet part is mostly silent, with a few notes in measures 33 and 34. The Violin part features a melodic line with slurs and accents, starting with a half note G4, followed by eighth notes A4, B4, and C5, and ending with a half note G4. The Viola part features a rhythmic pattern of eighth notes, starting with a half note G3, followed by eighth notes A3, B3, and C4, and ending with a half note G3. Dynamics include *mp* (mezzo-piano) and *p* (piano). Fingerings are indicated by Roman numerals I, II, and III. The score is written for three staves: Bb Cl., Vln., and Vla.

[illegible]

48

B♭ Cl.

Vln.

Vla.

f

f

ff

f

mf

harmonic gliss. freely

sul pont.

II

53

B♭ Cl.

Vln.

Vla.

f

p

mf

p

timbral

norm.

sul pont.

norm.

IV

mp

mf

p

mf

p

57

B♭ Cl.

Vln.

Vla.

c. 72 Energetic

ricochet

IV III 3

III II I

III II

II

III

IV

mp

p

mp

p

mf

mp

III III II II

II

III II

mp

p

mp

p

♩=c. 52 Grandiose

59

B♭ Cl. *slap tongue*
mp *p* *f*

Vln. *p* *f*

Vla. *mf* *p* *f* *mp*

IV I

♩=c. 72 Energetic

62

B♭ Cl. *mf* *p* *mp* *p*

Vln. *mf* *p* *mp* *p* *harmonic*

Vla. *mf* *p* *mp* *p*

IV IV pizz

♩=c. 52 Grandiose

65

B♭ Cl. *mp* *p* *ff*

Vln. *p* *mp* *p* *ff*

Vla. *arco* *mp* *p* *ff*

II II III

→ OYP → norm.

68

B $\flat$ Cl. *f* *mf* *f* *mp* flz. norm.

Vln. *f* 3 3 3 3 3

Vla. *f* *mf* *f* *mf* IV IV

71

B $\flat$ Cl. timbral *p* *mp* *p* slap tongue

Vln. *mp* *p* *mf* *v* harmonic gliss. III III III 3 III II III

Vla. *mp* *p* *mp* *p* *mp* *p* IV III

75

B $\flat$ Cl. *mp* *p* *mp* *mf* *p* timbral 3 5 3

Vln. *p* *mf* *p* arco IV III III II I pizz.

Vla. harmonic gliss. *mp* *p* harmonic gliss. IV III III 3 3

78 *slap tongue*
B♭ Cl. *p*

78
Vln. *I I I*
3 3

Vla. *pizz.*
p

81
B♭ Cl. *pp*

81
Vln. 3 3 3

Vla. *arco (IV)*
mf *pp*

PERUSAL SCORE
NOT FOR PERFORMANCE