

MARCESCENCE

for solo violin

(2018)

PERUSAL SCORE

Addie Camsuzou

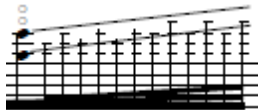
PERFORMANCE NOTES

- all notes have no metric value, and their length can fluctuate at the performer's will

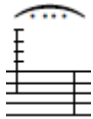
NOTATION



= left hand pizzicato



= glissando with oscillation up an indeterminate distance

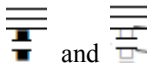


= ricochet on both strings, on the pitches reached from the previous glissando

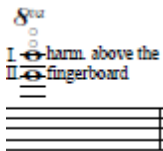
improvise trills across the violin for approx. 10",
gradually accel., cresc., and add bow pressure



= trills can occur on any strings and in any range, but must maintain the contour



= overpressure



= performer may substitute different harmonics in a similar range or the same harmonics an octave lower if desired

FP: finger pressure
ST: sul tasto
SP: sul ponticello
MSP: molto sul ponticello
OVP: overpressure

MARCESCENCE

for solo violin

Addie Camsuzou

Swift, fleeting

finger pressure: half

sul tasto -----> sul pont.

ST -----> SP

Violin

molto sul pont.

Vln.

Vln.

Vln.

Vln.

Vln. 29 *p* *mp* *p* *pp* *p* *norm.*

approx. 2" SP approx. 3"

FP: norm. -----> FP: harmonic

Vln. 35 *pp* *p* *FP: norm.*

approx. 3"

FP: norm. -----> FP: harmonic

Vln. 39 *pp* *p* *p*

approx. 1" approx. 3"

Vln. 44 *FP: norm.* *mf* *p* *mf* *sub. pp*

Vln. 48 *mp* *f* *pp* *mf* *f*

improvise trills across the violin for approx. 10", **Ferocious** as fast as possible gradually accel., cresc., and add bow pressure

Vln. 51 *p* *f* *pp* *ff* *OVP norm.*

PERUSAL SCORE NOT FOR PERFORMANCE

Vln. 55

Vln. 58

Vln. 62

Vln. 66

Suddenly tranquil
(sul A)

pp

norm. ————— OVP

Vln. 68

Ferocious

72

ff

as high as possible

8va
I. harm. above the
II. fingerboard

fff sub. pp

PERUSAI SCORE NOT FOR PERFORMANCE