

Extraction of Stars

for clarinet, violin, and piano
(2017)

PERUSAL SCORE

Addie Camsuzou

Extraction of Stars

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Clarinet in B $\flat$

Violin

Piano

PREVIEW

5

B $\flat$ Cl.

mp *p* *p* *p* *mf* *mp*

5

Vln.

5

Pno.

3

The image shows a musical score for three instruments: Bb Clarinet, Violin, and Piano. The Bb Clarinet part is written in 3/4 time and features a melodic line with various ornaments and dynamics. The Violin and Piano parts are written in 3/4 time and are currently silent, indicated by rests.

Bb Cl. Part:

- Measure 1: *pp* (pianissimo), marked with an accent (>).
- Measure 2: *p* (piano), marked with a triplet (3) and a slur.
- Measure 3: *mp* (mezzo-piano), marked with a triplet (3) and a slur.
- Measure 4: *p* (piano), marked with a quintuplet (5) and a slur.
- Measure 5: *mf* (mezzo-forte), marked with a triplet (3) and a slur.
- Measure 6: *p* (piano).

Vln. Part:

- Measures 1-6: Rests.

Pno. Part:

- Measures 1-6: Rests.

15

B $\flat$ Cl.

Vln.

Pno.

18

B $\flat$ Cl.

Vln.

Pno.

22

B $\flat$ Cl.

Vln.

Pno.

PERUSAL SCORE
NOT FOR PERFORMANCE

25

B♭ Cl.

mp *pp*

Vln.

mp *mf*

Pno.

mp

27

B♭ Cl.

Vln.

p *mp* *p*

Pno.

p *mp* *p*

30

B♭ Cl.

mf

Vln.

mf

Pno.

mf

PERUSAL SCORE NOT FOR PERFORMANCE

Extraction of Stars

4

34

B♭ Cl.

Vln.

Pno.

36

B♭ Cl.

Vln.

Pno.

38

B♭ Cl.

Vln.

Pno.

PERUSAL SCORE NOT FOR PERFORMANCE

The musical score is for a piece titled "Extraction of Stars". It is written for three instruments: B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Piano (Pno.). The score is presented in three systems, each beginning at a specific measure number: 34, 36, and 38. The key signature is one flat (B♭), and the time signature is 3/4. The notation includes various musical elements such as triplets (indicated by a '3' over a bracket), slurs, and dynamic markings like *f* (forte) and *p* (piano). A large, diagonal watermark reading "PERUSAL SCORE NOT FOR PERFORMANCE" is superimposed over the central portion of the score.

40

B $\flat$ Cl. *f* *mf*

Vln. *f* *mf*

Pno. *f* *mf*

42

B $\flat$ Cl. *mp* *pp*

Vln. *mp* *pp*

Pno. *mp* *pp*

rit.

45

B $\flat$ Cl. *ppp*

Vln. *ppp*

Pno. *a tempo*

Extraction of Stars

6
48 *accel.*

B♭ Cl.

Vln.

Pno. *cresc.*

8^{vb}

51

B♭ Cl.

Vln.

Pno.

53

B♭ Cl. *mp* *f*

Vln.

Pno. *f* *mp* *mf* *f* *mf*

♩=176 With ferocity

PERUSAL SCORE
NOT FOR
PERFORMANCE

57

B♭ Cl. *mf* *f* *mf*

Vln. *mp* *f*

Pno. *f* *mp* *mf* *f* *mf*

61

B♭ Cl. *mp*

Vln.

Pno. *mp*

65

B♭ Cl.

Vln. *p* *pp* *p*

Pno.

[illegible]

accel. $\text{♩} = 176$ Mechanically

B $\flat$ Cl.

Vln.

Pno.

p *mp*

accel. *pp* *8va*

B $\flat$ Cl.

Vln.

Pno.

p *mp* *p*

8va

B $\flat$ Cl.

Vln.

Pno.

mf *p* *mp*

8va

Extraction of Stars

10

96

96

B♭ Cl.

96

Vln.

96

Pno.

pp

100

B♭ Cl.

pp *p*

100

Vln.

pp *p* *mp* *p*

(8va) - - - - -

100

Pno.

p *pp*

PERUSAL SCORE NOT FOR PERFORMANCE

105

B♭ Cl.

f

105

Vln.

f *mp*

105

Pno.

mf *mp*

109

B $\flat$ Cl. *pp*

Vln. *pp*

Pno. *pp*

8^{vb}

112

B $\flat$ Cl. *mp* 5

Vln. *f*

Pno. *mp* *f*

tr

8^{vb}

116

B $\flat$ Cl. *f* *pp*

Vln. *pp*

Pno. *subito p* 3 3

PERUSAL SCORE NOT FOR PERFORMANCE

Extraction of Stars

12 $\text{♩} = 72$ Stately

B $\flat$ Cl. *f* *fp* *ff*

Vln. *f* *fp* *ff*

Pno. *f*

$\text{♩} = 96$ With diligence

B $\flat$ Cl. *pp*

Vln. *pizz.* *pp*

Pno. *pp*

125 *ff* *arco* *ff*

B $\flat$ Cl. *ff* *arco* *ff*

Vln. *ff*

Pno. *ff*

127

B♭ Cl.

pp

127

Vln.

pizz.
pp

127

Pno.

pp

129

B♭ Cl.

129

Vln.

129

Pno.

132

B♭ Cl.

132

Vln.

132

Pno.

PERUSAL SCORE
NOT FOR PERFORMANCE

Extraction of Stars

14

134

B♭ Cl.

Vln.

Pno.

136

B♭ Cl.

Vln.

Pno.

138

B♭ Cl.

Vln.

Pno.

PERUSAL SCORE NOT FOR PERFORMANCE

Extraction of Stars

♩=60 With hesitation

15

142

B♭ Cl.

Vln.

Pno.

145

B♭ Cl.

Vln.

Pno.

148

B♭ Cl.

Vln.

Pno.

PERUSAL SCORE NOT FOR PERFORMANCE

senza vib.

pp

f *ff* *pp*

pp

f *pp* *p* *con vib.*

p

p

8^{va} 8^{va} 8^{va} 8^{vb}

154

B $\flat$ Cl.

Vln.

Pno.

154

3 3 *mp* *pp* *p* 3 *mp* 3 *p* *pp* *p* 3

159

B $\flat$ Cl.

Vln.

Pno.

159

mp *pp* *p* 3 *mp* *p* 3 *p* 3

164

B $\flat$ Cl.

Vln.

Pno.

164

pp *p* 3 *mp* *p* 3 *mp* 3 *p* *pp*

168

B $\flat$ Cl. *mp* *p* *mp* *p*

Vln. *mp* *p* *mp* *p* *mp*

Pno. *p*

171

B $\flat$ Cl. *mp*

Vln. *p* *mp* *p* *p*

Pno. *p*

175

B $\flat$ Cl. *pp* *niente*

Vln. *mp* *p* *mp* *p* *pp*

Pno. *p* *pp*