

Dead Paper

for soprano, flute, clarinet/bass clarinet, percussion, harp, and cello

PERUSAL SCORE

Music by Addie Camsuzou

Text adapted from *The Yellow Wallpaper* by Charlotte Perkins Gilman

2018

TRANSPosed SCORE

Text

It is
A colonial mansion,
a hereditary estate,
I would say a haunted house.

I declare there is something strange about it.
Else, why should it be let so cheaply?
And why have stood so long untenanted?

Perhaps—
I would not say it to a living soul, but
this is dead paper, and a great relief to my mind
Perhaps that is one reason I do not get well faster

And what can one do?
If a physician of high standing assures that there is nothing the matter
What is one to do?

So I take phosphates or phosphites,
whichever it is,
and tonics, and journeys, and air, and exercise,
and am absolutely forbidden to “work”

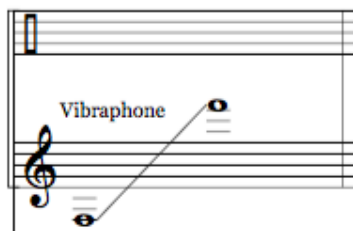
Personally I disagree with their ideas
Personally I believe that

I confess it always makes me feel bad.

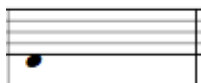
The Yellow Wallpaper is in the public domain; it was published by New England Magazine Corporation in 1892 and by Small, Maynard & Company in 1899.

PERCUSSION INSTRUMENTATION

Vibraphone



Bass drum



Tom-toms



Snare



Wood blocks



Suspended cymbal



Score

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for soprano, flute, clarinet/bass clarinet, percussion, harp, and cello

Music by Addie Camsuzou

Text adapted from The Yellow Wallpaper
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Score

Soprano

Flute

Clarinet in B \flat

Percussion

Vibraphone

Harp

Cello

Lyrics:

It. It is. A co-lo-ni al man-sion. It is. A he-

Performance Notes:

- Soprano:** *f* (spoken), *p*, *mp*, *p*, *f*, *p*
- Flute:** *p*, *flz.*, *p*
- Clarinet in B \flat :** *bass clarinet*, *slap tongue*
- Percussion:** *brush hand across drum head*, *p*
- Vibraphone:**
- Harp:**
- Cello:** *pizz.*, *f*

PERUSAL SCORE NOT FOR PERFORMANCE

8 *mp* *p* *f* *p* *mf* *p* *f* whisper *mf* *p*

S red - i - tar - y es - - - - - It is. It! is (zzz) Ah it is. Ah

8 *f* niente jet whistle norm. *f* *p*

Fl.

B♭ Cl.

8 *f* *p* *f* *p*

Perc. mallets on the rim brush hand across drum mallets on the rim brush hand across drum head

Vib.

8 *p*

Hp.

8 *p* arco free circular bowing sim.

Vc.

p

PERUSAL SCORE NOT FOR PERFORMANCE

Dead Paper

The image displays a page from a musical score for 'The House of the Dead' by John Adams. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a chamber orchestra. The vocal parts are in English, with lyrics such as 'I would say ah haunt-ed house.' The instrumental parts include Flute (Fl.), Clarinet in B-flat (Cl.), Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), and Violoncello (Vc.). The score features various musical notations, including dynamics (e.g., *f*, *p*, *cresc.*), articulation (e.g., *flz.*, *whisper*), and performance instructions (e.g., 'alternate between norm. and air sound', 'soft tremolo with finger', 'free circular bowing'). The score is marked with a large, diagonal watermark reading 'PERUSAL SCORE NOT FOR PERFORMANCE'.

♩ = c. 100 Frantic

S

Fl.

B♭ Cl.

Perc.

Vib.

Hp.

Vc.

PERUSAL SCORE NOT FOR PERFORMANCE

20

air sound

norm.

f

p

air sound

f

3

3

mallets 5

swipe/scrape across cymbal

f

6

6

6

p

norm.

on the bridge (no pitch)

norm.

f

p

f

3

28

S

Fl.

B♭ Cl.

Perc.

Vib.

Hp.

Vc.

air sound

p

flz.

p

air sound

p

norm.

6

p

3

p

on the bridge (no pitch)

pizz.

arco

f

PERUSAL SCORE NOT FOR PERFORMANCE

34 *f* *aggressively*

S I de-clare there is some-thing strange a-bout it. I de-clare that there is. I

34 *f* norm. tongue pizz. *mp*

Fl.

34 *f* *mp* *f*

B♭ Cl.

34 *f* *mp* *f*

Perc. *f* *mp*

Vib.

34 *f*

Hp.

34 *f*

Vc. pizz. *mp* *f*

PERUSAL SCORE NOT FOR PERFORMANCE

39 *f*

S de - clare. else why sh^ould it be let so cheap - ly? And why have stood so long un - ten - ant - ed?

Fl. *flz.*

B^b Cl.

Perc.

Vib.

Hp.

Vc.

PERUSAL SCORE NOT FOR PERFORMANCE

43

S

mp *f* *mp* *f* whisper

Why ——— should it? Why should it? I de - clare! Why ——— should it? It? It? It? It is. (sss) —

Fl.

43

air sound

f niente

B. Cl.

mf *f*

Perc.

43

swipe/scrape across cymbal

p *m* *f*

Vib.

43

Hp.

43

G#

Vc.

43

arco sul pont. flautando

norm. overpressure

pizz.

p *f*

PERUSAL SCORE NOT FOR PERFORMANCE

[illegible]

♩ = c. 60 *Contemplative*

52

S

Per - haps, I would not say it to a liv - ing soul, — but per - haps. This

52

Fl.

5

6

3

6

ff

mf

p poss.

mf

52

B♭ Cl.

5

6

3

6

f

mf

p

mf

52

Perc.

f

52

Vib.

52

Hp.

f

52

Vc.

5

6

3

6

ff

mf

p

mf

PERUSAL SCORE
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56 *f p f*

S is dead pa-per and a great re - lief to my mind. Per - haps that is one rea-son I do not get well fast - er, _____

Fl. *p mp mp mf*

B♭ Cl. *p mp p mp mf*

Perc. *pp*

Vib.

Hp.

Vc. *p mp p mp mf*

PERUSAL SCORE NOT FOR PERFORMANCE

♩ = c. 76 **Anxious***p*

61

S
per haps! ____ And what can one ____ do? ____

Fl.
f

B♭ Cl.
f

Perc.
61

Vib.
61
Viol. phone
arco
p

Hp.
61
p

Vc.
61
sul pont.
f

66

S

If a phy - si - cian of high _____ stand - ing _____ as - sures that there is noth - ing _____ the mat - ter _____ *f*

Fl.

66

B♭ Cl.

66

Perc.

Vib.

66

Hp.

66

Vc.

norm. _____ overpressure

p _____ *f*

p *poss.* _____ *f*

f _____ *p* _____ *f*

f _____ *p* _____

f _____ *f*

70 *p* *pp*

S what is one to do? So I take

70 *mp* *p*

Fl.

B♭ Cl.

70 Percussion

Perc.

70 *f*

Vib.

70 *p*

Hp.

70 *norm.* *mp* *p*

Vc.

PERUSAL SCORE NOT FOR PERFORMANCE

This musical score page, numbered 14, is for the piece 'Dead Paper'. It contains staves for Soprano (S), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), and Violoncello (Vc.). The Soprano part begins at measure 70 with the lyrics 'what is one to do?' and 'So I take'. The Flute and B♭ Clarinet parts feature triplet figures starting at measure 70. The Harp part has a continuous arpeggiated accompaniment. The Violoncello part also features triplet figures. Dynamic markings include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *norm.* (normal). A large diagonal watermark 'PERUSAL SCORE NOT FOR PERFORMANCE' is overlaid across the center of the page.

accel. poco a poco

74 *f*

S
phos-phates, or phos-phites, which - ev - er it is and ton - ics and jour - neys and air and ex - er - cise and am ab - so - lute - ly for - bid - den to "work!"

Fl.
f

B♭ Cl.
f
bass clarinet

Perc.
f

Vib.

Hp.
f
B♭ bisbig. *p*

Vc.
f
pizz. arco jete pizz.

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c. 112-120 Biting, aggressive

S
80
Per - son - al - ly, I dis - a - gree with their i - deas. Per - son - al - ly I be - lieve that

Fl.
80
jet whistle
f
sim.

B. Cl.
80
f

Perc.
80
f

Vib.
80

Hp.
80
hit bass strings
ff

Vc.
80
arco → sul tasto → sul pont. → norm. → sim.

PERUSAL SCORE
NOT FOR
PERFORMANCE

86

S

Per - son - al - ly I Per Per - son - al - ly I be - lieve Per - son - al

Fl.

B♭ Cl.

Perc.

Vib.

Hp.

Vc.

PERUSAL SCORE
NOT FOR
PERFORMANCE

92

S

Per

Per - son-al-ly I

p

ff

spoken
dully, without emotion or energy

I con-fess it al-ways makes me feel bad.

Fl.

B♭ Cl.

flz.

Perc.

ff

Vib.

92

hit bass strings

mp

f

ff

Hp.

Vc.

92

PERUSAL SCORE
NOT FOR
PERFORMANCE