

Pressure System

for percussion trio

PERUSAL SCORE

Addie Camsuzou

2017

Legend

Percussion I

Tam-tam
2 Bongos
2 Congas
Crotales

congas bongos tam-tam
congas

Percussion II

Triangle
Suspended cymbal

suspended cymbal triangle

Place paper between keys and pipes Place aluminum foil between keys and pipes

*Basic letter paper and sheets of aluminum foil should be laid on the pipes beneath the keys in the ranges specified.

Percussion III

3 Tom-toms
Bass drum
Tuned gongs



triangle beater



wire brush



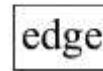
soft mallet



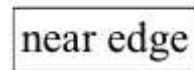
scrape (tam-tam and suspended cymbal)



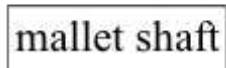
strike the bell of the suspended cymbal



strike or scrape outside edge (tam-tam)



strike or scrape near the edge (tam-tam)



strike with the shaft of the mallet



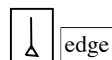
move one hand from the edge of the drum to the center, then back to the edge to create a “glissando” effect while performing a tremelo with a mallet in the other hand

Pressure System

For Percussion Trio

Addie Camsuzou

♩ = 56 Austere



edge

Tam-tam
2 Bongos
2 Congas

Crotales

Triangle
Suspended cymbal

Marimba

3 Tom-toms
Bass drum

Tuned Gongs

Tam-tam
Bongos
Congas

Crotales

Triangle
Sus. cymbalTom-toms
Bass drum

Tuned Gongs

*f**mp**f**mp**mp**p**mp**mp**f**p**pp**mp**f**p**mp**p**f**mp**mp**pp**p**pp**mp**mf*

The musical score is for a percussion ensemble and includes the following instruments and parts:

- Tam-tam, Bongos, Congas:** This part uses a grand staff. The top staff has a treble clef and a key signature of one flat. It features a melodic line with notes and rests, including a phrase marked *arco*. The bottom staff has a bass clef and contains rests and dynamic markings *p* and *f*.
- Crotales:** This part uses a single staff with a treble clef and a key signature of one flat. It contains rests and a melodic phrase starting with a *p* dynamic.
- Triangle:** This part uses a single staff with a treble clef and a key signature of one flat. It features a melodic line with notes and rests, including a phrase marked *bell*. Dynamics include *f*, *p*, *pp*, *mp*, *mf*, and *f*.
- Sus. cymbal:** This part uses a single staff with a treble clef and a key signature of one flat. It features a melodic line with notes and rests, including a phrase marked *bell*. Dynamics include *f*, *p*, *pp*, *mp*, *mf*, and *f*.
- Tom-toms:** This part uses a single staff with a treble clef and a key signature of one flat. It features a melodic line with notes and rests, including a phrase marked *bell*. Dynamics include *pp*, *mp*, and *f*.
- Bass drum:** This part uses a single staff with a bass clef and a key signature of one flat. It features a melodic line with notes and rests, including a phrase marked *bell*. Dynamics include *pp*, *mp*, and *f*.

PERUSAL NOT FOR PERFORMANCE

15

Tam-tam
Bongos
Congas

near edge

arco

edge

mp *p* *p* *f* *f* *mp*

15

Triangle
Sus. cymbal

5 3

mp *mp* *f* *mp* *p*

15

Tom-toms
Bass drum

p *pp* *f* *pp*

20 ♩=100 With energy
 Tam-tam
 Bongos
 Congas
 Triangle
 Sus. cymbal
 Tuned Gongs

20 ♩=100 With energy
 Tam-tam
 Bongos
 Congas
 Triangle
 Sus. cymbal
 Tuned Gongs

24

Tam-tam
Bongos
Congas

24

Triangle
Sus. cymbal

24

Tom-toms
Bass drum

p *f* *p* *f*

f *f*

f *p*

27

Tam-tam
Bongos
Congas

Mrb.

27

Tom-toms
Bass drum

♩=66 Steady, flowing

p *f* *p* *mf*

mf *p* *mf* *p*

mf *p* *mf* *p*

30

Tam-tam
Bongos
Congas

30

Triangle
Sus. cymbal

Mrb.

30

Tom-toms
Bass drum

p *mf* *p* *mf* *p*

mf *mf* *p*

p *mf* *p*

34

Tam-tam
Bongos
Congas

mp *f*

Triangle
Sus. cymbal

p

Mrb.

mf

Tom-toms
Bass drum

mp *f*

37

Tam-tam
Bongos
Congas

Mrb.

Tom-toms
Bass drum

39

Tam-tam
Bongos
Congas

mp *f* *mp* *f*

Mrb.

free glissandi

fp *f* *p* *fp* *f* *p* *f*

Tom-toms
Bass drum

mp *f* *mp* *f*

[illegible]

53

Tam-tam
Bongos
Congas

53

Triangle
Sus. cymbal

53

Tom-toms
Bass drum

56

Tam-tam
Bongos
Congas

56

Triangle
Sus. cymbal

56

Tom-toms
Bass drum

61

Tam-tam
Bongos
Congas

61

Crotales

61

Tom-toms
Bass drum

61

Tuned Gongs

PERUSAL SCORE NOT FOR PERFORMANCE

65

Tam-tam
Bongos
Congas

65

Crotales

65

Mrb.

p

65

Tom-toms
Bass drum

65

uned Gongs

mp

69

Tam-tam
Bongos
Congas

69

Crotales

69

Mrb.

mp

69

Tom-toms
Bass drum

69

uned Gongs

mf

PERUSAL SCORE
NOT FOR
PERFORMANCE

73

Tam-tam
Bongos
Congas

73

Crotales

73

Mrb.

73

Tom-toms
Bass drum

73

uned Gongs

f

f

f

fp

p

112 Frenzied

76

Tam-tam
Bongos
Congas

76

Mrb.

76

Tom-toms
Bass drum

f

78

Tam-tam
Bongos
Congas

78

Mrb.

78

Tom-toms
Bass drum

3

80

Tam-tam
Bongos
Congas

80

Mrb.

80

Tom-toms
Bass drum

83

Tam-tam
Bongos
Congas

83

Mrb.

83

Tom-toms
Bass drum

p

p

v

86

Tam-tam
Bongos
Congas

86

Mrb.

86

Tom-toms
Bass drum

cresc.

cresc.

cresc.

89

Tam-tam
Bongos
Congas

89

Mrb.

89

Tom-toms
Bass drum

f

ff

f

ff

f

ff